## Before the COPYRIGHT OFFICE LIBRARY OF CONGRESS Washington, D.C.



AUG 2 2 2002

		GENERAL COUNSEL OF COPYRIGHT
In the Matter of	ý	or corman
Adjustment of Rates and Terms For the Digital Performance of Sound Recordings	) ) ) )	Docket No. 2002-1 CARP DTRA3

## PETITION TO CONVENE COPYRIGHT ARBITRATION ROYALTY PANEL

Pursuant to 17 U.S.C §§ 112(e)(6) and (7), 114(f)(2)(C), 801(b)(1), 803(a)(1) and 37 CFR § 251.61(a), the Recording Industry Association of America, Inc. ("RIAA") submits this petition to convene a Copyright Arbitration Royalty Panel ("CARP") to adjust rates and terms for (i) the public performance of sound recordings by means of eligible nonsubscription transmissions and (ii) the making of ephemeral phonorecords of sound recordings in furtherance of the making of permitted public performances of such sound recordings for the 2003-04 license period. Notwithstanding the filing of this petition, RIAA continues to negotiate voluntary license agreements and believes that the CARP may be avoided altogether. RIAA, therefore, is filing this petition only because Sections 112 and 114 require that a petition be filed within the 60-day period following July 1, 2002. See 17 U.S.C. §§ 112(e)(6) and (7), 114(f)(2)(C)(ii)(II) and 803(a)(1); 67 Fed. Reg. 4472, 4474 (Jan. 30, 2002) (petitions must be filed within 60 days of July 1, 2002).

The RIAA is the trade group that represents the U.S. recording industry. RIAA's member companies own the copyrights in approximately 90% of all legitimate sound recordings manufactured, distributed and sold in the United States. Therefore, RIAA has a significant interest in the royalty rates that are the subject of this petition. *See* 17 U.S.C. § 803(a)(1). RIAA reserves the right to request that the Librarian adopt terms and rates under Sections 112 and 114 for the 2003-2004 license period without convening a CARP, depending on the outcome of pending negotiations.

Respectfully Submitted,

Cary H. Sherman

Steven M. Marks

Susan C. Munsat

Gary R. Greenstein

**RECORDING INDUSTRY** 

ASSOCIATION OF AMERICA, INC.

1330 Connecticut Avenue, N.W.

Suite 300

Washington, D.C. 20036

(202) 775-0101 (phone)

(202) 293-0447 (fax)

August 22, 2002



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GENERAL COUNSEL OF COPYRIGHT

BY HAND

David O. Carson, Esq. General Counsel U.S. Copyright Office James Madison Memorial Building Room LM-403 First and Independence Avenue, SE Washington, DC 20559-6000

Re: Petition to Convene Copyright Arbitration Royalty Panel

Dear Mr. Carson:

Enclosed please find for filing an original and five copies of a Petition to Convene Copyright Arbitration Royalty Panel (the "Petition") along with a sixth copy of the Petition for our records. Please date-stamp the sixth copy and return it to my assistant Edward Hahn, who will be hand-delivering the Petition to your office.

Sincerely,

Susan Chertkof Munsat

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**Enclosures**